

Auserlesene Harfen-Früchte Notentextvorschau (Auswahl)

Telemann, Gigue à l'Angloise (Beginn)

Klappenvoreinstellung:
G-Dur, außerdem e1 zu cis1

2

Händel, Sonatina HV 585 (Beginn)

Klappenvoreinstellung:
B-Dur, zusätzlich e1

G

Couperin, Les Barricades Mystérieuses (Takt 11-14)

11

Jacquet de la Guerre, Gavotte (Beginn)

Klappenvoreinstellung:
g-Moll=B-Dur, außerdem
F zu Fis, es1 zu e1 und fl zu fis1

Élisabeth-Claude Jacquet de la Guerre
(1665-1729)

Rameau, Les Sauvages (Takt 13-16)

13 f + f1

Fine

Kellner, Rondeau (Beginn)

Klappenvoreinstellung:
B-Dur 1

Refrain 1

Kellner, Phantasia (Beginn)

Klappenvoreinstellung:
B-Dur

e1

Baron, Fantasia (Beginn)

Klappenvoreinstellung:
F-Dur

1

Baron, Allegro (Beginn)

Klappenvoreinstellung:
F-Dur, jedoch b zu h

Ernst Gottlieb Baron
(1696-1760)

Musical score for Baron, Allegro (Beginn). The score is in 6/8 time and F major. It features a treble and bass clef. The treble clef part starts with a forte dynamic (f) and contains a series of eighth and sixteenth notes. The bass clef part consists of a simple bass line with dotted and eighth notes.

Dandrieu, Le Timpanon (Beginn von Variation I)

Variation I

Musical score for Dandrieu, Le Timpanon (Beginn von Variation I). The score is in 3/4 time and B-flat major. It features a treble and bass clef. The treble clef part has a rhythmic pattern of eighth notes with slurs. The bass clef part has a simple bass line with eighth notes.

Daquin, Couplet Nr. 3 aus La Mélodieuse (Beginn)

Klappenausgangseinstellung:
d-Moll=F-Dur, außerdem cis2

Louis-Claude Daquin
(1694-1772)

Musical score for Daquin, Couplet Nr. 3 aus La Mélodieuse (Beginn). The score is in 2/2 time and D minor. It features a treble and bass clef. The treble clef part has a melodic line with slurs and a fermata. The bass clef part has a simple bass line with eighth notes. There are markings for 'r. H.' (right hand) and 'l. H.' (left hand) and a 'c2' box.

Hotteterre, Cotillon (Takt 14-19)

Musical score for Hotteterre, Cotillon (Takt 14-19). The score is in 3/4 time and B-flat major. It features a treble and bass clef. The treble clef part has a complex rhythmic pattern with slurs and fingerings. The bass clef part has a simple bass line with eighth notes and fingerings.

Bach, Gavotte-Musette aus BWV 808 (Beginn)

Klappenvoreinstellung:
B-Dur

Bach, Gavotte Nr. 2 aus BWV 1012 (Beginn)

Klappenvoreinstellung:
B-Dur

Bach, Menuett Nr. 1 aus BWV 1033 (Beginn)

Klappenvoreinstellung:
G-Dur, zusätzlich eis

Bach, Präludium BWV 1010 (Beginn)

Klappenvoreinstellung:
Es-Dur (!), zusätzlich F#, A, a

(Arrangement)

Johann Sebastian Bach
(1685-1750)